



TONIGHT winds up what has been one of the most enjoyable treats Manager Pyper has provided for many weeks, Rose Stahl in "The Chorus Lady."

Next week the house presents two other ambitious efforts, widely varying in character. The first, the familiar sporting play, "Checkers," which holds the boards Monday, Tuesday and Wednesday, the second, that favorite actor, Louis James, in the classic production of "Peer Gynt."

"Checkers" has been seen so often that theatergoers only need to be reminded that its great features are the racing scene and the reproduction of the betting episodes. The people engaged are Hans Roberts, Helen Ormsby and Joseph Wilkes, while Dave Braham does the race track tout, and Lydia Dixon is still playing the part of Cynthia. The usual matinee will be given Wednesday afternoon.

Ever since Salt Lakeers read that Louis James had taken up the production of "Peer Gynt," where Richard Mansfield laid it down, and that James had bought the deceased actor's scenic production entire, our people have been waiting for the promised visit. It materializes next Thursday evening, when Mr. James in Mandelstam's part will present what many regard as Ibsen's masterpiece.

In this character Mr. James will appear under many aspects. The play opens when Peer is a peasant lad; out-lawed for his crimes, he flees to America, and becomes a slave trading merchant, who wears white flannel and yachting shoes, cruises on the Mediterranean in his own yacht, and serves his guests with champagne and cigars. Stranded in Africa, he becomes a prophet of the desert in gown and turban, and finally returns home in advanced years. He suffers ship wreck, and in dingy clothes appears among his own folks who themselves are now garbed in modern costumes.

Manager Pyper will put on a special force in order to handle the big scenic effects. The part of the Norwegian maid will be assumed by Miss Aphie James, and other well known players are J. Arthur Young, William C. Andrews, Clark Williams, Laura Frankenhof, and many others.

The Jefferson Brothers, William and Joseph, sons of the famous "Joe," who are starting this year in their father's production of "The Rivals," come to the theater in the near future.

The management of the Colonial state emphatically that the house will be in entire readiness Wednesday night, when Nordica appears as the attraction with which the doors will be first thrown open to the public. The famous soprano will be assisted by Emma Showers, pianist, Frederick Hastings, baritone, and Andre Benoist, accompanist. Nordica is too well known to need any words of introduction, and it needs only to be said that her program will be made up from the best of her extensive repertoire.

Mr. and Mrs. John Cort will be present for the opening, while Mr. Hollis, president of the Northwestern Theatrical association, who is also associated with Mr. Cort in the big theatrical enterprises of the northwest, will arrive tonight to remain until after Wednesday's opening.

Monday night the lights will be turned on the draperies, curtains and decorations, which will all be in place. Those who have seen the house do not try to conceal their admiration over the artistic beauty of the entire interior. The prices range as follows: The first six rows on the first floor, \$5; the next nine rows, \$4; the next six rows, \$3; balcony prices are, front six rows, \$3; next six rows, \$2.50; while the first six rows of the gallery are \$1.50, and the remainder, \$1.

Last week's Orpheum bill was favorably received and by some critics pronounced to be the best all-around entertainment yet here, but if advance notices count for anything the bill for the coming week will be equally bright. It consists of:

Jane Courthope and company in the thrilling sketch "Lucky Jim." Billy Gaston and Ethel Green in a charming novelty, singing and dancing act, the Wilson Brothers in German comedy, The Grassys, European musicians, the Savtoms, Henry Olive and Miss Mal Sturges, Walter, Joseph Cook and Brother, the Kinodrome and orchestra.

"Lucky Jim" is a thrilling playlet of the west, the scene is laid in the Sierra Nevada mountains and Frank A. Ferguson the gifted writer, is the author. Miss Courthope and her company present this playlet with all the necessary stage properties.

Billy Gaston and Ethel Green's offering



JANE COURTHOPE.
At the Orpheum Next Week.



R. A. GRANT,

Local Representative of John Cort, and Manager of the Colonial and Lyceum Theaters, Salt Lake, and the Grand Opera House, Ogden.

ing is a "Nell Brinkley" creation "Spoonville." Both of these clever performers have been seen here before and they made a good impression. "In the Realm of the Alligators" will be the offering of the Savtoms, who bring this novelty direct from Europe. The Wilson Brothers, Frank and Joe, are remembered from their former visit here when they introduced a number of melodies that later became the rage of the town. They are now offering a German comedy act called "A Padded Cell."

The Grassys, two gentlemen and one lady, present an "illusionary musical" that was something of a sensation abroad.

A clever entertainer is what Mr. Henry Olive is said to be, and with the assistance of Miss Mal Sturges waker an offering that is both unique and original will be given.

"Juggling in a Depot" is the way the turn of Joe Cook and brother is introduced. A laughable little skit in which they introduce many surprises. The orchestra will fill its usual place on the program by playing three excellent numbers and the Kinodrome will show two new subjects.

Tonight winds up "Uncle Tom's Cabin" at the Grand, and for next week the management announce another double bill. The first half will be devoted to Benton's play entitled "A Cowboy's Girl," another western melodrama, after the style of "Hanco Arizona." The company comes from the east with a full fit-out of new scenery. It will play until Wednesday with the customary matinee. Thursday evening we are to have a return of the sensational and pathetic in "Why Girls Leave Home." This production has been here before, and as the Grand patrons will remember, is the tale of a wilful girl, a hot-headed elder brother, a sweetheart, a sister and mother, none of whom understand the girl, and whose petulance induces her to desert her home. Emotion, excitement and comedy are pleasantly interspersed, and the management announce that the play will be mounted on an elaborate scale.

THEATER GOSSIP

Nat Goodwin, James K. Hackett, E. H. Sothern and Lillian Russell have denied to interviewers the story that they were to appear either singly or collectively in a new play, "Is Marriage a Failure?"

Francis Wilson began his season on Nov. 4, opening at Meriden, Conn., in the second year of his successful comedy "When Knights Were Bold." Mr. Wilson's leading lady this season will be Miss Edna Bruns.

David Belasco had the tables turned on himself on election day. The eminent author-manager has been the cause of thousands of persons standing in line for hours waiting their turn at the box office, but it was not until election day just passed that Mr. Belasco was a victim of the same experience. He stood in line at the polls for one hour and 20 minutes before his turn to cast his vote arrived.

Miss Phoebe Davies is, for a limited number of weeks, again acting here.

original role of Anna Moore in "Way Down East." She has appeared in this role more than 1000 times. Her production of Mr. Addison Enright's comedy called "Mrs. Tantalus" awaits the release from his present employer.



HANS ROBERT, DAVE BRAHAM AND LYDIA DICKSON,

In a Scene from "Checkers" at the Salt Lake Theater, Monday, Tuesday and Wednesday.

ment in London of a well known comedian, who is to act vis-a-vis with Miss Davies in the new play.

William H. Crane has accepted an offer from one of several prominent book houses that have been haunting him for a volume of his reminiscences, which, when it comes out, will be called "Forty Years on the Stage." The fortunate publishers finally got Mr. Crane to go to work on the task by the clever device of offering to send on tour with the actor one of its staff, who will always be near him whenever the mood strikes Mr. Crane, and immediately take down in shorthand whatever bit of stage history or personalia comes up.

Miss Grace George is engaged in her final month in the "Divorces," in which she has been acting well-nigh exclusively since March of 1907, when she gave the comedy a few trial performances in Philadelphia, before taking it to New York city for her first run there, in Wallack's theater. Her only departure from the role of Cyrienne in all that time was made about a year ago, in Atlanta, Ga., when she gave two performances, as a "try-out" of Mr. Jerome K. Jerome's comedy called "Sylvia of the Letters."

Liebler & Co. are fortunate in possessing the services of one of the finest stage directors in the profession. The accomplishments of Hugh Ford, formerly of Salt Lake, have been wonderful, yet to those who know the names of the players he has trained, of the authors whose plays he has whipped into shape, his name means nothing. His schooling was the best this country affords, the stock company. He produces the bulk of the Liebler & Co. attractions, "The Man From Home," "Vera, the Medium," "The Melting Pot," "The Battle" and "The Squaw Man," being but a partial list of the companies he has rehearsed this season.

"The Guerrilla"—"War is Hell"—Sherman, Crescent Theater, All Week.

AN EXPLANATION

The reason for the popularity of the Fleur-de-Lis chocolates is that they are absolutely pure and of the very best quality. For sale at Williams' Home Drug Store, Smith Drug Store, Brigham Street Pharmacy and Halliday Drug.

JONES' NEW PLAY TO HAVE ENGLISH PRODUCTION FIRST.

London Dramatic Letter.

Speech Correspondence.

LONDON, Nov. 4.—Henry Arthur Jones' new play, which it has been decided to call "Dolly Reforming Herself," and which will make its appearance in New York this winter, will be presented by Frederick Harrison at the Haymarket theater on the evening of Nov. 4. Ethel Irving, who performed in Somerset Maugham's "Lady Frederick," has secured her position as a London star, and will create the leading part, and the cast also includes such excellent actors as C. M. Lowrie and Robert Lorraine.

This arrangement necessitates bringing to an end the run of "Lady Frederick," the last performance of which will be given on Saturday next. The run of this remarkable comedy easily constitutes a record and knocks into a cocked hat the old supposition that one removal spells ruin for a play. For Maugham's comedy has weathered no less than four, and has crowded nightly every one of the five theaters in which it has made its bow. Monday last completed its first year but there is reason for believing not its last, for, according to present arrangements, it will be revived as soon as Ethel Irving, whose name is linked with the part, is again free.

JEROME'S PLAYS.

Now that Jerome has two successful plays running in West End theaters, the air is full of rumors concerning his future efforts as a playwright. It has been erroneously reported that a new comedy which he had just completed had been acquired by a "young manager." Jerome professes ignorance of any such arrangement and as he is a most frank, open-minded individual, his denial is probably in good faith.

The newest of his plays is of a much lighter character than the two which are enjoying so much success in London at present and more in line with what readers of his books would have expected from his pen. It is in three acts and the events take place in the heart of New York society. More than that it is impossible to tell you at the present moment, as English managers and playwrights are doggedly reticent of all that concerns a play until the time approaches for its production which, in

Seymour Hicks' musical version of "The Dictator." Richard Harding Davis and Hicks have been collaborating in the production and the English public who had a taste of its delicious absurdities in the straight comedy in which Willie Collier appeared in London is anxiously awaiting this production by its favorite light comedian. Hicks is admirably suited to the part of the man who found himself a governor in spite of himself. An American critic recently said that Hicks was Cuban all rolled into one and it would be hard to find a better description of this strenuous comedian.

Rubens may well claim to have established a record on his continental holiday. Besides his work on "The Dictator," he has almost completed a musical piece for Charles Frohman, a three-act comedy called "Six Months After," which will be produced in London in the very near future, a couple of songs for Margaret Cooper, the popular music-hall singer, and a music hall sketch for Seymour Hicks, who, with his wife, Ethelaine Terriss, will make his appearance at the Palace theater, London, in a couple of months in an initial vaudeville engagement.

CISSIE LOFTUS HOME.

Cissie Loftus, after her experience in the English courts, whereby the Alhambra management attempted to prevent her appearing elsewhere in London, before her fulfillment of an old contract with them, has made an enormous success with her imitations at the big Coliseum. The imitation which takes best of her many is that of Yvette Guilbert who curiously enough finished an engagement at the same house about a month ago. Her other imitations include Lily Elsie, who scored so heavily as Sonia in "The Merry Widow," and Ethel Irving as "Lady Frederick." London is glad to see her back again for she was a favorite in the old days before she went to the United States in quest of larger pay. Her present engagement is nothing but \$1,250 a week which, although it does not constitute a record by any means on this side of the water, would probably do so if maintained for any length of time.

Messrs. Brooks and Levering, the latter of whom has been representing Charles Frohman in a managerial capacity in London, are pushing arrangements for the presentation of the real



LOUIS JAMES.

As Peer Gynt, Salt Lake Theater, Thursday, Friday and Saturday.

SALT LAKE THEATRE

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3 NIGHTS Monday, Tuesday, Wed. And a Wednesday Matinee Nov. 16-17-18

Third Engagement in this city of HENRY BLOSSOM'S GREAT RACING PLAY.

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PRICES: 50c, 75c, \$1.00, \$1.50. MATINEE, 25c to \$1.00.

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CHORUS, BALLET AND AUGMENTED ORCHESTRA—FIFTY PEOPLE!

Seats on Sale Tuesday, Prices 50c to \$1.50. Matinee, 25c to \$1.50.

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Wednesday Night, Nov. 18.

MME. NORDICA

Assisted by

EMMA SHOWERS, Pianist; FREDERICK HASTINGS, Baritone; ANDRE BENOIST, Accompanist.

Seat Sale now open at the box office

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Next nine rows 4.00	
Next six rows 3.00	
BALCONY—	
First six rows \$3.00	
Next six rows \$2.00	
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GRAND 4 Nights and Wednesday Matinee, Starting TOMORROW NIGHT.

Perce R. Benton's Magnificent Scenic Production. "A COWBOY'S GIRL" A Story of the Plains! Every Act a Perfect Picture of Western Life.

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Special Engagement of Last Year's Greatest Comedy Drama Success. WHY GIRLS LEAVE HOME! E. J. Carpenter's Great Educational Drama. A Play With a Wholesome Moral.

Nights, 25, 35 and 50 Cents. Matinees, 15 and 25 Cents. PARTED ON HER BRIDAL TOUR. NEXT WEEK:

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JANE COURTHOPE & CO. In a Thrilling story of the Sierra Nevada "LUCKY JIM"

Those Ever Welcome Youngsters BILLY GASTON AND ETHEL GREEN

First American Appearance of THE SAYTOMS In "Realm of the Alligators"

WILSON BROTHERS In their German Comedy, "A Padded Cell."

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Entire Orchestra at all Matinees. Matinees—15c, 25c, 50c. Box seats, 75c. Evenings—25c, 50c, 75c. Box seats, \$1.00.

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